

FACULTY OF MUSIC UNIVERSITY OF TORONTO

WIND SYMPHONY

With
members of the

CONCERT BAND

Stephen Chenette, conductor

"A Musical Tour Through Europe"

Saturday, January 18, 1992

at 8:00 pm

MacMillan Theatre

PROGRAMME

Wind Symphony
with members of the
Concert Band

Stephen Chenette, conductor
"A Musical Tour Through Europe"

Notes on Hungary (Suite based on Hungarian folk songs)	Tibor Polgar
Sunrise	
Children Playing	
A Song of Homesickness	
Gypsy Song	
In the Soldiers' Camp	

Marche Lorraine	Louis Ganne
Suite Française	Darius Milhaud
Normandie	
Bretagne	
Ile de France	
Alsace-Lorraine	
Provence	

* * * * INTERMISSION * * * *

Aegean Festival Overture	Andreas Makris arr. Albert Bader
Florentiner Marsch	Julius Fucik
Grande Marcia Italiana	
Capriccio Italien	Peter Ilyich Tchaikowsky transcribed by Mark Hindsley

PROGRAMME NOTES

Notes on Hungary

Tibor Polgar

Suite in Five Movements for Concert Band based on Hungarian folk songs

Tibor Polgar was born in Budapest in 1907 and graduated from the Ferenc Liszt Academy of Music, where he studied with Zoltán Kodály. For twenty-five years, he was head of music with the Hungarian Radio and conductor of its symphony orchestra. Mr. Polgar is a prolific composer whose works include operas, radio and film scores (including the movie "In Praise of Older Women"), chamber music, and vocal, orchestral, and solo compositions. He was a member of the University of Toronto's Opera Department and Canadian Opera Company music staff for a number of years.

Notes on Hungary was commissioned by the University of Toronto Concert Band, with a grant from the Ontario Arts Council, and was first performed in 1970. The themes are folk music, treated very freely.

- I. Sunrise: the last minutes of the rising sun at the summer daybreak.
- II. Children Playing: gay children are romping while singing their cheerful songs.
- III. A Song of Homesickness: the main theme of this movement is one of the most heart-rending sad songs of the country. The words of the song, in a free translation, are:

I started my way from my beautiful country
From the famous little Hungary,
I glanced back when half way
And tears came to my eyes ...

- IV. Gypsy Song: a mocking song on gypsy melodies.
- V. In the Soldiers' Camp: a recruiting song which develops into a fiery dance.

Marche Lorraine

Louis Ganne

Louis Ganne was born in Buxières-les-Mines, France in 1862 and died in Paris in 1923. Ganne studied with Franck, Massenet, and Dubois at the Paris Conservatory, was for many years musical director of the casino at Monte Carlo, and received the Legion of Honour from the government of France.

In *Marche Lorraine*, Ganne made use of an ancient song of Lorraine in the second strain. During World War II, Marche Lorraine became the march of the Free French and their allies.

Suite Française

Darius Milhaud

Darius Milhaud was born in Aix-en-Provence, France in 1892 and died in Oakland, California in 1974. In 1940 when the Germans overran his native country, Milhaud came to the United States and served as composer-in-residence at Mills College in Oakland, California until his death.

In 1945, the publishing firm of Leeds Music commissioned Milhaud to write an extended work for band as part of a proposed series of new works by contemporary composers. The result was *Suite Française*. The composer provided the following notes about the work:

"The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground for the liberation of my country-Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence. I used some folk tunes of the provinces. I wanted the young Americans to hear the popular melodies of those parts of France where their fathers and brothers fought". *Suite Française* was given its first performance by the Goldman Band in 1945. It was so successful that Milhaud was requested to rescore it for orchestra, in which medium it was first played by the New York Philharmonic.

Aegean Festival Overture

Andreas Makris

Andreas Makris was born in Salonika in 1930 and studied in the United States, where he is a professional violinist, as well as composer. *Aegean Festival Overture* was premiered by the National Symphony Orchestra in Washington, D.C. From its first hammering dotted eighth rhythms, the *Overture* reflects the Greek origins of its composer. The driving energy of the fast section, with its restless 5's and 7's, and the lyric plaintiveness of the contrasting middle section, all moulded into a symphonic form, epitomize the musical style of Makris - a blend of classic form and Greek folkloristic elements.

Florentiner Marsch Grande Marcia Italiana

Julius Fucik

Julius Fucik was born in Prague, Czechoslovakia, in 1872 and died in Germany in 1916. He was born into a musical family and studied composition with Dvorak. His nearly 400 works include operettas, chamber music, masses, songs, and over 100 marches, of which *Entry of the Gladiators* and *Florentiner* are the most famous. He had a short but brilliant career as an orchestral conductor, military bandmaster, and music publisher. The length and content of *Florentiner March* lead the listener to suspect that Fucik must have attempted to condense the most important material for an operetta into a march. The work opens with a short bugle fanfare and proceeds directly into a strain of repeated notes which seem to picture a flighty Florentine signorina chattering to her gentleman friend from Berlin who is given only enough time to answer a (two-note) "ja-wohl!" occasionally. The work continues with another fanfare; a light and beautiful trio melody; an interlude; and a triumphant repeat with a challenging piccolo part.

Capriccio Italien

Peter Ilyich Tchaikowsky

Capriccio Italien was composed by Peter Ilyich Tchaikowsky (1840-1893) during a visit to Rome in 1880. Tchaikowsky's hotel was next door to the barracks of an Italian cavalry regiment, the Royal Cuirassiers, and the trumpet fanfare which opens the *Capriccio* is derived from bugle calls which Tchaikowsky heard every night. The melodies which follow are simple and folklike in character, and the final section is enlivened by a spirited tarantella. However, although the materials may be Italian, the gay Italian tunes become touched with characteristically Russian emotionalism, and the summery Italian landscape is, on several occasions, overcast for a moment by wintry clouds from Moscow.

Notes by Robert Hague

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TONIGHT'S CONDUCTOR

STEPHEN CHENETTE became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith.

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MEMBERS OF THE UNIVERSITY OF TORONTO CONCERT BAND

Flutes

Jaye E. Marsh
Elizebeth Rutledge

Clarinets

Leah Cabardo
Katherine Harhay
Sandy Jeronimo
Rebecca McDouall
Chris Matey
Veronica Sherk

String Bass

Tom Ueberholz

Horns

Jason LeRoux
Connie So

Trumpets

Dean Goddard
Allison Stewart

Percussion

Rob Johnson
Ryan Scott

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UNIVERSITY OF TORONTO WIND SYMPHONY

Flutes

Holly Durant
Tamara Fisher
Lynne Kernohan
Kimberly Morris
Kimberley Schemelt
Anna Bentley-Taylor

Piccolo

Carolyn Stronks

Oboe

Sheerene Cellaire
Anita Fesus
Margaret Honsberger

English Horn

Sheerene Cellaire

Clarinet

Amy Davies
Sigal Hechtlinger *
Shanda Lee
Christina Leeds - Bass
Chris Matey
Stefan Pisocky - Alto
Andrew Thompson
Mark Vining - Eb

Bassoon

Christine Cardinal *
Dan Restivo

Saxophones

Jason Arcega - alto
Rob Carli - alto
Dale Chapman
baritone
Joe Tetreau - tenor

Horns

Rebecca Davies
Jason Galamaga
Marilyn Genovese

Trumpet

David Amaral
Matthew Burditt
Tim Hamel
Sharon Lucy
Lori Moore *
Paul Noble-Gresty

Trombones

Nancy Antram
Patrick Brown
Blair Dewan
Allison Gray
Peter Shirer

Euphonium

Michael Stayner

Tuba

Alexander Johnson *
Kristin Trace

Harp

Agnes Lee

Percussion

Tom Brett
Colin Clarke
Christin Huang
Jon Saulnier *

* Principal
Manager-Librarian:
William Wilcox

UPCOMING EVENTS AT THE FACULTY OF MUSIC

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Saturday, March 28, 1992
WIND SYMPHONY
Melvin Berman, conductor

MacMillan Theatre
Tickets \$5

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Friday, April 3, 1992
CONCERT BAND
Stephen Chenette, conductor

MacMillan Theatre
Tickets \$5

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MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Jim Earls, Technical Assisant
Paul McCutcheon, Production Assistant

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